

# PEDOMAN



## **PIANO KLASIK**



**FESTIVAL DAN LOMBA SENI  
SISWA NASIONAL SMK 2016**

## **PIANO KLASIK**

### **1. Persyaratan Peserta**

- a. Peserta untuk bidang Piano Klasik, adalah siswa yang berasal dari SMK Bidang Keahlian Seni Pertunjukan atau Non Seni Pertunjukan
- b. Peserta masih berstatus sebagai siswa SMK pada tahun pelajaran 2015/2016.
- c. Pendaftaran secara online melalui [pesertadidik.ditpsmk.net](http://pesertadidik.ditpsmk.net) dilengkapi dengan fotocopy/scan rapor terakhir yang menandakan masih aktif sebagai siswa SMK dan pas foto (3 x 4) dengan background merah, paling lambat tanggal 15 Agustus 2016. Bagi peserta yang mendaftar melewati batas tanggal tersebut dinyatakan tidak mengirimkan kontingen Seni Piano Klasik.
- d. Sehat jasmani dan rohani.

### **2. Tata Tertib Lomba**

- a. Melengkapi syarat administrasi dan biodata peserta.
- b. Hadir di tempat lomba satu jam sebelum dimulai.
- c. Keterlambatan peserta melebihi 30 menit tanpa alasan logis maka, urutan penampilannya akan diberikan setelah seluruh peserta tampil.
- d. Penyelenggara tidak akan menjelaskan ulang informasi yang sudah disampaikan pada saat *technical meeting*.
- e. Mengenakan tanda pengenalan/identitas yang disediakan penyelenggara.
- f. Tidak menimbulkan suasana atau kegiatan yang mengganggu peserta lain.
- g. Tidak meninggalkan area ruang selama lomba berlangsung.
- h. Bila terpaksa meninggalkan area lomba karena alasan penting harap meminta ijin pada penanggung jawab lomba.
- i. Peserta tidak diperbolehkan merubah tata letak *microphone* yang sudah ada kecuali atas persetujuan dewan juri.
- j. Peserta diperbolehkan mencoba alat musik (piano) yang sudah disediakan panitia hanya pada saat *technical meeting* sesuai dengan yang diatur oleh panitia.
- k. Apabila terjadi gangguan teknis yang sifatnya diluar permainan (gangguan *sound system*), maka peserta hanya bisa mengulang kembali atas permintaan dewan juri.
- l. Peserta diperkenankan bertepuk tangan setelah pementasan selesai.

- m. Ketika di dalam ruangan lomba, semua alat komunikasi agar di non aktifkan.
- n. Taat pada jadwal yang telah ditetapkan.

### **3. Informasi Bagi Peserta**

#### **a. Informasi Umum**

- 1) Peserta adalah siswa yang berasal dari SMK Seni Pertunjukan atau SMK Non Seni Pertunjukan, merupakan juara hasil seleksi tingkat provinsi dibuktikan dengan sertifikat kejuaraan yang ditandatangani oleh Kepala Dinas Pendidikan Provinsi dilengkapi foto-foto pelaksanaan lomba tingkat provinsi.
- 2) Peserta harus mendaftar ulang pada saat pelaksanaan.
- 3) Peserta diwajibkan mengenakan pakaian sopan dan rapi, baju lengan panjang.
- 4) Penentuan nomor penampilan peserta didasarkan undian yang dilakukan pada saat *technical meeting*.
- 5) Sehari sebelum lomba dimulai, peserta dan pembimbing/pendamping diwajibkan untuk mengikuti *technical meeting*, serta dilakukan *check sound* untuk persiapan lomba esok harinya.
- 6) Keputusan dewan juri bersifat mutlak dan tidak dapat diganggu gugat.

#### **b. Informasi Khusus**

- 1) Pertunjukan musik dalam solo piano klasik
- 2) Lomba dibagi menjadi 2 (dua) kelompok yakni
  - a) Kelompok SMK Seni
  - b) Kelompok SMK Non Seni
- 3) Masing-masing membawakan 2 buah lagu :
  - a. SMK Seni Pertunjukan
    - Memainkan satu buah lagu klasik wajib :
      - 1. **Nocturne op.9 No. 2 karya F. Chopin**  
Contoh lagu:  
<https://www.youtube.com/watch?v=tV5U8kVYS88> atau
      - 2. **Reverie karya C.A Debussy**  
Contoh lagu:

<https://www.youtube.com/watch?v=q1k3PF8bupg> atau

3. **Impromptu op. 142 No.2 karya F.Schubert**

Contoh lagu:

<https://www.youtube.com/watch?v=X88LRjJ4Ois> atau

4. **Liebestraume No. 3 karya F. Liszt**

Contoh lagu:

<https://www.youtube.com/watch?v=IKfe1TtBd6w>

- Memainkan satu lagu pilihan, lagu daerah dari masing-masing provinsi, atau lagu daerah lain, yang diarsir untuk solo piano klasik.

b. **SMK Non Seni**

- Memainkan satu buah lagu klasik wajib :

1. **Dolly's Dreaming and Awakening karya T. Oesten**

Contoh lagu:

[https://www.youtube.com/watch?v=xiYRky7M\\_xA](https://www.youtube.com/watch?v=xiYRky7M_xA) atau

2. **Sonatine op.36 No.1 bag.1 karya M.Clementi**

Contoh lagu:

[https://www.youtube.com/watch?v=v\\_yb9pSj8vQ](https://www.youtube.com/watch?v=v_yb9pSj8vQ)

- Memainkan satu lagu pilihan, lagu daerah dari masing-masing provinsi peserta, atau lagu daerah lain yang diarsir untuk solo piano klasik.

- 4) Pembimbing/pendamping tidak diperkenankan membantu siswa/peserta selama dalam pementasan.
- 5) Panitia tidak menyediakan master lagu.
- 6) Partitur lagu yang akan ditampilkan oleh masing-masing peserta, sudah diterima/dikumpulkan kepada panitia/penanggung jawab lomba pada saat *technical meeting*.
- 7) Peserta diwajibkan mengikuti *technical meeting*.
- 8) Penampilan setiap peserta disediakan waktu maksimal 20 menit
- 9) Peralatan yang disediakan panitia :
  - a) Satu buah piano akustik Grand Concert/Baby Grand merk Yamaha/ Piano akustik Yamaha seri U3 atau UX
  - b) Satu *microphone (condensor)* dan satu set *sound system*
  - c) Panggung ukuran 5 x 6 meter, tinggi 50 cm.

- 10) Piano hanya boleh dimainkan pada saat *check sound* waktu *technical meeting* dan pada saat lomba
- 11) Hal-hal yang belum diatur dalam lembar informasi ini akan ditetapkan saat *technical meeting*.

#### **4. Deskripsi Materi Lomba**

##### **A. SAJIAN MUSIK YANG DILOMBAKAN: SOLO PIANO KLASIK**

Eksistensi piano klasik di Indonesia telah lama berkembang dengan sangat pesat, bahkan permainan piano klasik berkaitan dengan pertumbuhan anak, membantu dalam sifat estetis perkembangan jiwa anak, serta menggali potensi daya ingat dan kecerdasan anak. Piano juga dapat didayagunakan sebagai alat bantu dalam pendidikan musik disekolah (misalnya: mengiringi paduan suara di sekolah, kelas ensembel musik dan lain sebagainya).

Sajian musik dalam lomba solo piano klasik antar SMK ini, ditekankan pada kriteria sebagai berikut: Teknik, Pembawaan Lagu/Interpretasi, Arransemen Lagu dan Penampilan/*performance*, dengan *repertoar* terdiri dari satu lagu wajib klasik dan satu lagu pilihan (lagu daerah nusantara), dengan tujuan untuk melestarikan lagu-lagu daerah sebagai salah satu kebudayaan bangsa. Durasi lomba yang ditampilkan maksimal 20 menit.

##### **B. RUANG LINGKUP**

1. Materi yang harus dikuasai oleh siswa/peserta adalah kemampuan *skill* dan teknik yang diterapkan ke dalam permainan solo piano klasik, termasuk dalam mengaplikasikan interpretasi dari lagu yang akan dibawakan.
2. Instrumen musik yang digunakan adalah piano akustik

##### **C. KEJUARAAN**

1. Hasil akhir terbaik ditentukan oleh jumlah nilai dari masing-masing aspek yang telah ditentukan.
2. Juara diambil berdasarkan penguasaan dan penyaji terbaik kompetensi solo piano klasik.

3. Penentuan Kejuaraan lomba solo piano klasik antar SMK (SMK Seni dan SMK Non Seni) terdiri dari :

SMK SENI PERTUNJUKAN	SMK NON SENI
Juara I	Juara I
Juara II	Juara II
Juara III	Juara III

## D. KRITERIA DAN LEMBAR PENILAIAN PIANO KLASIK

No. Peserta : .....  
Provinsi : .....

No	Aspek yang dinilai	Nilai					Bobot	Jumlah
1	<b>Teknik</b>						25	
	a) Tingkat kesulitan repertoar	1	2	3	4	5		
	b) Kemampuan penguasaan repertoar/lagu							
	c) Musikalitas							
2	<b>Pembawaan</b>						30	
	a) Interpretasi	1	2	3	4	5		
	b) Balance							
	c) Ekspresi							
	d) Artikulasi							
	e) Frase							
3	<b>Arransemen</b>						30	
	a) Progresi Akor (harmoni)	1	2	3	4	5		
	b) Kreativitas dan Inovasi							
4	<b>Penampilan</b>						15	
	a) Kostum	1	2	3	4	5		
	b) Sikap duduk							
	c) Penguasaan panggung							
Jumlah nilai total								

Keterangan :

1. Nilai 5 apabila menguasai 5 indikator.
2. Nilai 4 apabila menguasai 4 indikator.
3. Nilai 3 apabila menguasai 3 indikator.
4. Nilai 2 apabila menguasai 2 indikator.
5. Nilai 1 apabila menguasai 1 indikator.

**Rumus Penilaian :**

$$\frac{\text{Skor Penilaian}}{\text{Skor Maksimal}} \times 100 =$$

Catatan Pengamat:

## **E. MATERI LOMBA**

### **1. SMK Seni**

Sajikanlah 2 (dua) buah lagu yang telah ditentukan terdiri dari:

a. Satu lagu klasik wajib :

1) **Nocturne op.9 No. 2 karya F. Chopin**

Contoh lagu:

<https://www.youtube.com/watch?v=tV5U8kVYS88> atau

2) **Reverie karya C.A Debussy**

Contoh lagu:

<https://www.youtube.com/watch?v=q1k3PF8bupg> atau

3) **Impromptu op. 142 No.2 karya F.Schubert**

Contoh lagu:

<https://www.youtube.com/watch?v=X88LRjJ4Ois> atau

4) **Liebestraume No. 3 karya F. Liszt**

Contoh lagu:

<https://www.youtube.com/watch?v=IKfe1TtBd6w>

b. Satu lagu pilihan, satu lagu daerah nusantara

### **2. SMK Non Seni**

Sajikanlah 2 (dua) buah lagu yang telah ditentukan terdiri dari:

a. Satu lagu klasik wajib :

1) **Dolly's Dreaming and Awakening karya T. Oesten**

Contoh lagu : [https://www.youtube.com/watch?v=xiYRky7M\\_xA](https://www.youtube.com/watch?v=xiYRky7M_xA)  
atau

2) **Sonatine op.36 No.1 bag.1 karya M.Clementi**

Contoh lagu : [https://www.youtube.com/watch?v=v\\_yb9pSi8vQ](https://www.youtube.com/watch?v=v_yb9pSi8vQ)

b. Lagu pilihan, satu lagu daerah nusantara

c. Sajikan lagu dengan menggunakan instrumen musik yang telah ditentukan (Piano Akustik) berdasarkan interpretasi, teknik, dinamik dan sebagainya, seperti yang tertulis dalam partitur. **Tempo tidak harus sesuai dengan contoh link diatas.**



## KISI - KISI

NO	TUJUAN LOMBA	KOMPETENSI/S UB KOMPETENSI	URAIAN MATERI	KRITERIA PENILAIAN	KET
1.	Mementaskan solo piano klasik	<p>a) <b>SMK Seni Pertunjukan</b> Menyajikan satu lagu solo piano klasik dan satu lagu daerah</p> <p>b) <b>SMK (Non-Seni)</b> Menyajikan satu lagu solo piano klasik dan satu lagu daerah</p>	<p>a) Menyajikan satu lagu wajib klasik:</p> <ol style="list-style-type: none"> <li>1. "Nocturne op.9 No.2" karya F.Chopin atau</li> <li>2. "Reverie" karya C.A Debussy atau</li> <li>3. "Impromptu op.142 No.2" karya F.Schubert atau</li> <li>4. "Liebestraume" karya F. Liszt</li> </ol> <p>b) Satu lagu pilihan : lagu-lagu daerah Nusantara yang di aransemen untuk solo piano klasik</p> <p>a) Menyajikan satu lagu wajib klasik:</p> <ol style="list-style-type: none"> <li>1. "Dolly's Dreaming and Awakening" karya T. Oesten atau</li> <li>2. "Sonatine op.36 No.1 bag.1" karya M.Clementi</li> </ol> <p>b) Satu lagu pilihan : lagu-lagu daerah Nusantara yang di aransemen untuk solo piano klasik</p>	<p><b>Teknik</b></p> <ul style="list-style-type: none"> <li>- Tingkat Kesulitan Repertoar</li> <li>- Kemampuan penguasaan repertoar/lagu</li> <li>- Musikalitas</li> </ul> <p><b>Pembawaan Lagu</b></p> <ul style="list-style-type: none"> <li>- Interpretasi</li> <li>- Balance</li> <li>- Ekspresi</li> <li>- Artikulasi</li> <li>- Frase</li> </ul> <p><b>Arransemen lagu</b></p> <ul style="list-style-type: none"> <li>- Progresif Akor (harmoni)</li> <li>- Kreativitas dan Inovativ</li> </ul> <p><b>Penampilan</b></p> <ul style="list-style-type: none"> <li>- Kostum</li> <li>- Sikap duduk</li> <li>- Penguasaan Panggung</li> </ul>	Praktik piano

## **A. SOAL PRAKTIK**

### **SMK SENI PERTUNJUKKAN DAN NON SENI**

#### **1. SMK Seni**

Sajikanlah 2 (dua) buah lagu yang telah ditentukan terdiri dari:

a. Satu lagu klasik wajib :

1. **Nocturne op.9 No. 2 karya F. Chopin**

Contoh lagu:

<https://www.youtube.com/watch?v=tV5U8kVYS88> atau

2. **Reverie karya C.A Debussy**

Contoh lagu:

<https://www.youtube.com/watch?v=q1k3PF8bupg> atau

3. **Impromptu op. 142 No.2 karya F.Schubert**

Contoh lagu:

<https://www.youtube.com/watch?v=X88LRjJ4Ois> atau

4. **Liebestraume No. 3 karya F. Liszt**

Contoh lagu:

<https://www.youtube.com/watch?v=IKfe1TtBd6w>

b. Satu lagu pilihan, satu lagu daerah nusantara

#### **2. SMK Non Seni**

Sajikanlah 2 (dua) buah lagu yang telah ditentukan terdiri dari:

a. Satu lagu klasik wajib:

1. **Dolly's Dreaming and Awakening karya T. Oesten**

Contoh lagu:

[https://www.youtube.com/watch?v=xiYRky7M\\_xA](https://www.youtube.com/watch?v=xiYRky7M_xA) atau

2. **Sonatine op.36 No.1 bag.1 karya M.Clementi**

Contoh lagu :

[https://www.youtube.com/watch?v=v\\_yb9pSj8vQ](https://www.youtube.com/watch?v=v_yb9pSj8vQ)

b. Satu lagu pilihan, satu lagu daerah nusantara

3. Sajikan lagu dengan menggunakan instrumen musik yang telah ditentukan (Piano Akustik) berdasarkan interpretasi, teknik, dinamik dan sebagainya, seperti yang tertulis dalam partitur. **Tempo tidak harus sesuai dengan contoh link di atas.**

## **B. SOAL SIGHT READING (Membaca notasi musik secara langsung)**

# **SMK SENI**

## **LAGU KLASIK WAJIB**

- 1. Nocturne op.9 No.2 karya  
F. Chopin**
- 2. Reverie karya C.A. Debussy**
- 3. Impromptu op. 142 No.2  
karya F. Schubert**
- 4. Liebestraume No.3 karya F.  
Liszt**

Song No.

30

# Nocturne op.9-2

F.F.Chopin

**Andante**

The musical score for Nocturne op.9-2 by F.F. Chopin is presented in five systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked **Andante**. The score includes various musical notations and performance instructions:

- System 1:** The right hand begins with a melodic line marked *espress.* and *dolce*. The left hand provides a harmonic accompaniment. A first ending bracket labeled "14821" spans the final measures of the system.
- System 2:** The right hand continues the melody, marked *cresc.* and *f*. The left hand accompaniment is marked *cresc.* and *f*.
- System 3:** The right hand features a more complex melodic line with triplets and sixteenth notes, marked *p* and *cresc.*. The left hand accompaniment is marked *con Ped.* and *cresc.*.
- System 4:** The right hand continues with a melodic line marked *p* and *pp*. The left hand accompaniment is marked *simile* and *f*.
- System 5:** The right hand concludes the piece with a melodic line marked *poco rit.* and *a tempo*. The left hand accompaniment is marked *simile* and *f*.

*poco rallent.* *a tempo*

*fz* *cresc.* *p*

*poco rall.* *a tempo*

*fz*

146

5 1 4 1 5 3

*p*

*pp* *poco rubato* *sempre pp* *dolciss.* *gva* 3 2 1

(*gva*) 4 3 3 4 3

*p* 8 1

*con forza* *gva* *stretto*

*senza tempo*

(*gva*) *ff* 5

(*gva*) *rall.* *smorz.* *a tempo* *pp* *ppp*

Song No.

49

# Rêverie

C.A. Debussy

Andantino sans lenteur

First system of musical notation. The treble clef staff contains a whole rest. The bass clef staff begins with a piano (*pp*) dynamic marking and the instruction *très doux et très expressif*. It features a continuous eighth-note accompaniment. The right hand has a melodic line with a first finger (1) and a fifth finger (5) indicated.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and a 2-3 fingering. The bass clef staff continues the eighth-note accompaniment with a slur.

Third system of musical notation. The treble clef staff has a slur and a 3-1-5 fingering. The bass clef staff continues the eighth-note accompaniment with a slur and a 5-2-1 fingering.

Fourth system of musical notation. The treble clef staff begins with a *meno p* dynamic marking. The bass clef staff begins with a *mf* dynamic marking. Both staves have complex slurs and fingerings (1-4-2, 5-2-1, etc.).

This page contains five systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings. The notation is written in a style typical of 19th-century piano music.

The systems are as follows:

- System 1:** Features a melodic line in the right hand with many slurs and fingerings (e.g., 1 2, 1 2 3, 1 2 3 4, 1 2 3 4 5). The left hand provides harmonic support with chords and single notes. Dynamic markings include *dim.* and *p*.
- System 2:** Continues the melodic development. Dynamic markings include *p* and *f*.
- System 3:** Shows a more active right hand. Dynamic markings include *piu cresc.* and *p*.
- System 4:** Features a melodic line with many slurs and fingerings. Dynamic markings include *pp* and *poco cresc.*.
- System 5:** The final system on the page, featuring a melodic line with many slurs and fingerings. Dynamic markings include *dim.*



5 4 2

*pp espress.*

*pp*

*mf*

*dim.*

*rit.*

*a tempo*

*p*

*più p*

*p*

*più p* *r.h.* *pp*  
*cresc.*  
*mf* *p*  
*più p* *pp*  
*poco rit.* **Tempo I**

This page contains five systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols, dynamics, and fingerings.

**System 1:** Treble staff features three groups of sixteenth-note triplets, each marked with a '5' above the first note. The bass staff has corresponding eighth-note patterns with fingerings 2, 1, 4, 1, 4, 1.

**System 2:** Treble staff has a melodic line with a slur. The bass staff has a continuous eighth-note accompaniment. Dynamics include *meno p* and *p*. Fingerings are indicated throughout.

**System 3:** Treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. Dynamics include *p*.

**System 4:** Treble staff features a series of chords. The bass staff has a series of chords. Dynamics include *p*. The tempo marking *poco rit.* is present.

**System 5:** Treble staff features a series of chords. The bass staff has a series of chords. Dynamics include *più p* and *pp*. The tempo marking *rit. e perdendosi* is present. The page ends with a double bar line and a key signature change to C major.

The page number 218 is located at the bottom left.

# Four Impromptus

Allegretto (♩ = 182)

F. SCHUBERT. Op. 142

2.

*pp sempre legato*

*Ped. simile*

*ff* *p* *pp*

## Trio

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a piano (*p.*) dynamic. The second system includes the instruction *Ped. simile*. The third system features a *decresc.* (decrescendo) marking. The fourth system is marked with a piano (*p.*) dynamic. The fifth system includes a *cresc.* (crescendo) marking. The sixth system is marked with a piano (*p.*) dynamic. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a piano (*p.*) dynamic. The second system includes the instruction *Ped. simile*. The third system features a *decresc.* (decrescendo) marking. The fourth system is marked with a piano (*p.*) dynamic. The fifth system includes a *cresc.* (crescendo) marking. The sixth system is marked with a piano (*p.*) dynamic.

The musical score consists of six systems of staves. The first system is a grand staff with a treble and bass clef, featuring a melodic line in the treble and a supporting line in the bass. It includes dynamic markings *f*, *dim.*, and *p*. The second system continues the melodic line with a *decresc.* marking. The third system features a more complex melodic line with fingerings (1, 2, 3, 4, 5) and a *Ped. simile* marking. The fourth system continues the melodic line with fingerings and a *decresc.* marking. The fifth system features a melodic line with a *decresc.* marking. The sixth system continues the melodic line with fingerings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*pp sempre legato*

*f*

*ff* *p* *pp* *pp*

*cresc. ritard. p*

The musical score consists of six systems of grand staves (treble and bass clef). The first system begins with the instruction *pp sempre legato*. The second system continues the melodic and harmonic development. The third system features a forte (*f*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic followed by piano (*p*) and pianissimo (*pp*) markings. The fifth system continues the texture. The sixth system concludes with a crescendo (*cresc.*), a ritardando (*ritard.*), and a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Various articulations like slurs and accents are present throughout the piece.

## Liebesträume Nr.3

F.Liszt

Poco Allegro con affetto

*dolce cantando*

*ten.*

*sempre con Ped.*



*poco cresc. e agitato*

*p*

*gusto*

*lunga*

**Più animato con passione**

*con Ped.*

*cresc.*

*sempre stringendo*

*f*

*ff*

*sempre più rinforzando*

*8va*

*appassionato assai*

*8va*

*8va*

*affrettando*

*8va*

*legatissimo*

*dim.*

*8va*

*p*

*leggiere*

*8va*

*rit.*

*lunga*

*Tempo I*

*dolce armonioso*

*con Ped.*

First system of musical notation, measures 1-3. The right hand features a descending eighth-note scale starting on G4, with fingerings 3, 2, 1, 2. The left hand has a bass line with chords and single notes.

Second system of musical notation, measures 4-6. The right hand continues the descending eighth-note scale with fingerings 1, 2, 4. The left hand has a bass line with chords and single notes. The instruction *poco a poco rit.* is written above the right hand.

Third system of musical notation, measures 7-9. The right hand continues the descending eighth-note scale. The left hand has a bass line with chords and single notes.

Fourth system of musical notation, measures 10-12. The right hand continues the descending eighth-note scale with fingerings 1, 2, 1. The left hand has a bass line with chords and single notes. The instruction *più smorz. e rit.* is written above the right hand, and *cantando espressivo* is written below the right hand.

Fifth system of musical notation, measures 13-16. The right hand features a descending eighth-note scale starting on G4, with fingerings 1, 2, 1. The left hand has a bass line with chords and single notes. The instruction *f* is written above the right hand, and *pp* is written below the right hand.

# **SMK NON SENI**

## **LAGU KLASIK WAJIB**

**1. Dolly dreaming and  
Awakening karya**

**T. Oesten**

**2. Sonatine op. No1 bag.1  
karya M. Clementi**

Song No.

34

# Dolly's Dreaming and Awakening

T.Oesten

Cradle Song

Andante con moto

*p*

3

3

*Dolly Sleeps*

2

*r.h.*

*dim. e rall.*

*pp*

# Dolly's Dream Moderato

First system of the musical score for 'Dolly's Dream'. The treble clef staff features a melody with fingerings 3, 2, 4, 1, 4, 3, 5, 3, 5, 3, and 3. The bass clef staff has a piano accompaniment with fingerings 7, 8, 7, 7, 7, 7, 7, 7, 7, 7, and 7. A piano (*p*) dynamic marking is present in the bass staff. The key signature has one sharp (F#) and the time signature is 3/4.

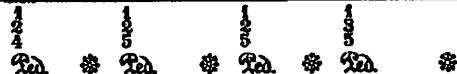
Second system of the musical score for 'Dolly's Dream'. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment with fingerings 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, and 7.

Third system of the musical score for 'Dolly's Dream'. The treble clef staff includes a trill marked with a triangle (^) and a fermata. The bass clef staff has fingerings 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, and 7. A piano (*p*) dynamic marking is present in the bass staff. The tempo marking *a tempo* is above the treble staff.

Fourth system of the musical score for 'Dolly's Dream'. The treble clef staff continues the melody. The bass clef staff has fingerings 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, and 7. A forte (*fz*) dynamic marking is present in the bass staff.

## Dolly Awakes

Fifth system of the musical score for 'Dolly's Dream'. The treble clef staff continues the melody. The bass clef staff has fingerings 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, and 7. A forte (*fz*) dynamic marking is present in the bass staff.





First system of musical notation. The right hand features a melody with slurs and fingerings (1, 2, 3, 2, 3). The left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation. The right hand continues the melody with slurs and fingerings (3, 2, 1, 2, 1). The left hand has some rests. Dynamics include *p*, *f*, and *fz* (forzando). A dashed line labeled *gva* (glissando) is above the right hand.

Third system of musical notation. The right hand has a continuous melodic line with slurs and fingerings (1, 3, 1, 1, 2, 3, 1). The left hand has a steady accompaniment. Dynamics include *fz*. A dashed line labeled *(gva)* is above the right hand.

Fourth system of musical notation. The right hand features a descending melodic line with slurs and fingerings (5, 4, 3, 2, 3, 4, 3). The left hand has a steady accompaniment. Dynamics include *fz*. A dashed line labeled *(gva)* is above the right hand.

Fifth system of musical notation. The right hand has a descending melodic line with slurs and fingerings (4, 3, 4, 3, 2). The left hand has a steady accompaniment. Dynamics include *ff* (fortissimo) and *fz*. The system ends with a double bar line and a repeat sign.

Dolly Dances  
Allegretto moderato

The musical score is written for piano in 2/4 time, marked "Allegretto moderato". It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a "scherz." (scherzo) marking. The melody in the right hand features several slurs and fingerings (5, 3, 2, 4, 3). The bass line consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with a forte (*f*) dynamic marking appearing in the bass line towards the end. The third system features a key signature change to one sharp (F#) and includes various fingerings and slurs. The fourth system returns to the original key signature and includes a piano (*p*) dynamic marking. The fifth system concludes the piece with a final cadence. The score is characterized by its rhythmic consistency and the interplay between the melodic right hand and the accompanimental left hand.

# SONATINA

Op. 36, No. 1

Muzio Clementi

**Allegro**

The musical score is written for piano and consists of four systems of staves. The first system begins with a forte (*f*) dynamic and features a treble staff with a series of eighth-note runs and a bass staff with a simple accompaniment. The second system includes a crescendo marking (*cresc.*) and a forte (*f*) dynamic, with more complex fingering indicated by numbers 1-5. The third system continues the melodic and harmonic development. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

